Tunstall Nursery School
& Children's Centre

Monday 24th May 2021

Dear Parents,
This week we our core book is 'Mixed' by Arree Chung, this book uses the primary colours – red, blue and yellow to address ideas about friendship and how seeing how we look different can cause problems, but once the colours mix they are happier and make lots of new colours!
Remember to take a picture and email it to let us know what you have been up to on the weekend or how your child has helped at home, to us on either greenroom@tunstall.croydon.sch.uk, redroom@tunstall.croydon.sch.uk or twosroom@tunstall.croydon.sch.uk.
From all of the
Tunstall Staff

SHORT TERM PLANNING

WEEK 5 May 24th – May 28th 2021
Core book: Mixed by Arree Chung
Key interests/focus: Friendship and colours

Key: **Foundation** **Developing Challenge**
Children grow and develop at different times, according to their own needs and their own interests. Our planning reflects this. It is important that we play with children where they are, meeting their current needs to help them to learn.

Curriculum areas	Learning	Activities/Resources INDOORS	Activities/Resources 0UTDOORS	Ways to support the learning and key vocabulary
Personal, Social and Emotional Development	To begin to be aware of their own feelings, and that some actions and words can hurt others. To begin to inhibit actions they shouldn't do. To begin to respond to boundaries with support.	Turn taking games – Bee Hive game Gems game Books, puzzles and puppets that show different emotions – faces and bears. Name the emotion and talk about why the person might be feeling like that. Collaborative activities – wooden blocks, large construction and boxes	Ring games – Parachute, A Bear Likes honey Adults to play co-operative games for example Hide and Seek What's the time Mr Wolf? Tuff tray with construction and activities, i.e. paint in the tuff tray, washing babies, washing clothes and hanging them up with pegs that bring children together.	When reading a book with your child talk about the different characters and how they feel.

Physical Development	To have increasing control over a pencil or paint brush. To experiment with different mark making tools, may begin to have a dominant hand. To begin to balance blocks in a tower.	Fine motor: Paint brushes and paint to experiment with different shapes. Threading – pasta necklaces & then paint them Mask and hat making Drawing on the floor	Painting vertically on the tree, boxes, blackboard and easel Brushes and soapy bubbles on the floor Gross motor: Bikes Trolleys and pushchairs	Give your child the syringes that you get with medicine to play with the water – show them how to draw up the water and let them explore. For younger children they can practise filling up the syringe, without the plunger.
Communication and Language	To use talk to connect ideas and predict what might happen. To begin to use key words from the story. To begin to talk about people or things that are not present.	Poems of the week – nursery rhymes linked to the story. **Helicopter stories** – recording children's stories and act them out during the session Core book – Listening and talking about core book 'Mixed' Photocopy pictures from the book and talk about what makes a good friend. Look closely at the different emotions of the people in the pictures	Mud kitchens – recipe cards and pictures of food for inspiration Ring games adults modelling vocabulary: "Your turn", "Next" "XXX's turn now" Adults modelling and commenting on actions children do that help make a friend.	**Poem of the week – Monkey Babies** **by Irene Rawnsley and John Foster** Don't leave your monkey baby sitting by a swamp. A crocodile might eat him. Chomp. Chomp. Chomp. Don't leave your monkey baby sitting in the breeze A snake might wrap around him. Squeeze. Squeeze. Squeeze. Don't leave your monkey baby sitting on the track. A lion might be lurking. Snack. Snack. Snack. Keep your monkey baby high up in the trees, Feed him on bananas and pick off all his fleas
Literacy	To use mark making for a variety of reasons. To talk about their pictures and what they are drawing. To notice the marks, they make and sometimes notice adults doing this to.	Pictures from the story for cutting out and mark making. Black and white city pictures with primary colours and paint brushes to create their own scenes from the book Card/letter writing or draw a picture to give to our friends and family.	Writing back packs Easels and pens Weapon licence Chalk on chalk board	Paint a picture for someone in your family you haven't seen for a while and post it. Maybe you could write on the back what you are looking forward to doing with that person the next time you see them.

Mathematics	To begin to count in their play, sometimes accurately. To say number names, sometimes in the right order. To say random number name.	**Gem game** Floor dominos Simple track games and dice Water tray: • Boats and people in the water – I wonder how many children are in my boat. • Lids and tongs • Balls and large spoons • Primary coloured bowls of water and cups to mix • Limes and lemons cut into slices with coloured water.	Number mat Finding large numbers around the nursery Draw a grid on the floor and then collect different things to go in each box. Throwing balls into a basket and keeping score.	Make collections of different objects and find a way to display it
Understanding of the world	To know some things are unique to them and to talk about similarities and differences. To learn they have similarities and differences with each other. To enjoy pictures of themselves and their friends and families.	Different emotion puzzles Books around families and friends – Jamaica and Brianna, Little Rabbit Foo Foo, Naughty Bus, Cleversticks	Ring games – Parachute, A Bear Likes honey Adults to play co-operative games for example Hide and Seek What's the time Mr Wolf? **Golden River**	Look at different family photos and talk about what is the same and different about each other for example, Jane has long hair but you have short hair. Or you like playing with Lego but Tom likes playing on his bike.
Expressive Art and Design	To explore colours and how they can be changed. To explore colours and marks. To explore the marks, they make and how they can change colour.	Primary colours to explore mixing. Watercolours for colour mixing Kandinsky art – look closely at his circles and make our own pictures Coloured paper circles and lids 	Exploring colour mixing with water colours Painting pallets Water spray bottles with paint/powder on tuff tray	Make your own paintbrushes. Use leaves, bushes, sticks or feathers and explore the different marks they make on the paper.